MASTER OF ARTS PROGRAM IN AFRICANA STUDIES with a concentration in MUSEUM STUDIES

This unique program is designed to meet the need for those planning to work as museum professionals with collections in museums, historic houses and sites, and government agencies relating to African and African Diasporic history and culture, literature, and politics.

All concentrations in museum studies combine in-depth knowledge of a particular discipline with museum theory and professional training. They are designed for those who intend to pursue careers in museums and cultural organizations and those currently employed in the field who wish to acquire new skills and formal training. All concentrations offer individualized internship placement.

CURRICULUM

This concentration requires the completion of 36 points (16 in museum studies), a master's thesis, and a full summer internship in a museum or cultural institution.

<table>
<thead>
<tr>
<th></th>
<th>MUSEUM STUDIES</th>
<th>AFRICANA STUDIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Requirements</td>
<td>History and Theory of Museums</td>
<td>Pro-Seminar I and II in Africana Studies</td>
</tr>
<tr>
<td>Electives</td>
<td>3 Museum Studies Electives</td>
<td>3 Africana Studies electives (may include 2, four-credit Directed Readings for MA Thesis)</td>
</tr>
<tr>
<td>Additional Courses</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>CREDITS 36 TOTAL</td>
<td>16</td>
<td>20</td>
</tr>
</tbody>
</table>

TYPICAL PROGRAM SCHEDULE

First Semester (Fall I)
- Proseminar I in Africana Studies
- History and Theory of Museums
- Africana Studies Elective

Second Semester (Spring I)
- Proseminar II Africana Studies
- Museum Studies Elective
- Museum Studies Elective

Summer (I)
- Internship

Third Semester (Fall II)
- Directed Readings for MA Project or Africana Studies Elective
- Directed Readings for MA Project or Africana Studies Elective
- Museum Studies Elective

October 1: Present the preliminary project story outline with annotated reading and source list

Fourth Semester (Spring II)
- Any remaining course work (some will be done with courses by December)

COMPLETION OF THESIS
- First Project Draft Due no later than two months into intended term of graduation (ex. Nov. for January graduates; March for May graduates)
- Final Draft (approved by both readers) due no later than two weeks prior to graduate deadline